



Visitr Centr is an American dance rock band led by Chase Duvall from Baltimore, MD. The project fuses post punk, new wave, electronic, indie, and experimental rock influences.

The project came together after Duvall had crafted a vision for Baltimore's rock scene where four on the floor dance beats, analog sequenced synthesizers, and loud rock guitars reigned supreme.

Duvall was able to turn this vision into reality when he met Alex Girgis (bass), Jonny Green (drums), and reunited with former bandmate Jose Andres Ortiz (guitar / synths), in 2022. Ortiz left the band in 2024 shortly after the release of their debut EP and guitars and synths are now helmed by newcomers Scout Maucione and Jenna Marcus.

Duvall came up with the name for the band after backpacking through the American south where he went to write the band's debut EP "Late Bloomer" before meeting Girgis in the summer of 2022. Duvall had spent many years playing in local DIY and indie rock bands and found himself increasingly frustrated by the lack of originality in many of the bands he was playing in, and desired to make music that was fun and frantic the way his favorite dance music was while also still being able to wear his guitar rock influences firmly on his sleeve.

After several years of learning how to write and produce music, Duvall finally decided to embrace his desire to lead a band after primarily just being a guitarist. He set out to pursue Visitr Centr after getting some encouragement from former bandmates and friends to keep exploring the ideas he was coming up with.

This all finally culminated on 2024's release of their debut EP "Late Bloomer" which was recorded entirely by the band on their own, and mixed by Duvall himself.

The band is hard at work putting the finishing touches on their debut full length album slated for release in Fall 2025.



LATE BLOOMER EP

Released on April 19th, 2024, "Late Bloomer" is the debut album from Visitr Centr. It was born out of frustration with indie rock and a desire to walk the tightrope between aggressive rock and break-your-bones dance music inspired by late nights out on the town and hedonistic desire.

The EP drew a lot of anticipation after the title track gained some traction online after being submitted to r/indieheads and seemingly catching on like wildfire in the forum's dance rock circles. It even managed to land on Indieheads' Featured Artists Spotify playlist. The track is a post punk party anthem for black sheep and wallflowers who experience social anxiety in the heat of the moment.

In an interview with VASH magazine, Duvall said "The song is about being bored at parties. Which is something that if I could win an Olympic medal in, I'd take home gold. It's meant to be poking fun at the awkwardness and weirdness that comes from being the guy at the party nobody knows and just got dragged along."

On other moments, like the fuzzed out "Wild Feeling", Duvall likens passionate thrill-of-the-moment romantic connection to the euphoria experienced when taking psychedelics.

The EP also showcases a sensitive side to the band's songwriting on "The News Now", where Duvall is expressing desire to be close to someone during the chaos of the party.

This all culminates in the EP's climatic 6 minute finale of "Everybody Wants to Be My Baby", which lyrically deals with managing impulsive desires and obsessive behavior. The chaotic and frantic rhythm section, manic and anxious vocals, and psychedelic synths on the track create a bookend to the EP, It has lent itself to being a song that has become iconic for the band to close their live shows out with.

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